



Specs and Requirements

Please contact us at **780.435.5859** or info@blackmanproductions.com before sending files for your project. If you are going to our ftp site, phone for a private username and password.

Preferred Deliverables

Video:

(1) Betacam SP with master timecode. CH1: Production Dialogue and temp Narration, CH2: fx mix (no music)

(1) VHS HiFi master (CH1: dialogue & fx mix (no music) CH2: master timecode @ 0VU) with timecode burn in the upper left

OMF:

OMF Version 2 Consolidated and embedded with a minimum of 300 frame handles AIFC Audio Format 48k / 24 bit

EDL's:

CMX 3600 Format supplied on CD-R (Audio Only / All Channels) We also request a printed copy

Formats:

Removeable Disk: CD, DVD, FireWire Drive, SCSI Drive, Jaz Disk. **Audio Tape:** DA-88, Dat, 1/4", Audio Cassette **Video:** Betacam SP, 3/4" U-Matic, VHS (NTSC or PAL) **ProTools Sessions:** We will accept ProTools version 5x or 6x at 48K. Include media along with a ProTools session file.

Exporting OMF to ProTools from Avid Media Composer or Symphony (48K / 24bit):

1. Duplicate your sequence and delete all video tracks.
2. Consolidate your audio sequence using 300 frame handles.
3. Create a exported OMF of the sequence. Choose "OMF Version 2.0"
4. Choose "embed audio media as AIFF". The media will be embedded in the OMF file.
5. Do not check audiovision compatibility.
6. Put the OMF file on a DVD or Hard drive.
7. If available, open the file to verify that your OMF file works before sending it to us.

Printed Documents: We require a printed script (word .doc) as well as all sound reports.