

John A. Lamden

John A. Lamden spent 32 years at CBC Edmonton as Senior Recording Engineer. Most of these years were spent in production, recording drama, classical, opera, jazz and variety programs. During his career with CBC and Edmonton Variety, they produced almost 3 dozen record albums and CD's for in-house and commercial release. He won best opera recording awards for "Salome" and "Attila". He was nominated for 3 Juno Awards and won the award twice. Two of the radio dramas he worked on won ACTRA awards. He has also won numerous Canada Music Council Awards. Since 1998, he has done both private and contract audio engineering work including CD's, television, audio post production and radio production work for music, variety and sporting events. His projects have included the engineering and production of Cheryl Fisher's Jazz CD from sessions he had recorded earlier at the Edmonton Yarbird Suite, a Neil Cockburn organ CD recorded at Jack Singer Hall in Calgary and a storytelling CD for Kathy Jessup. His television audio work has included programs such as The Huron Carol with Tom Jackson, The Aboriginal Awards and various documentary and sports programs. He recorded, engineered and completed audio post for documentaries including Sam Black Sketches, Music in the Wild and Music for a New World (which won an AMPIA award). His work with television sports includes audio for events such as Spruce Meadows, CFL games, Hockey Night in Canada, and both Canadian and World track and field events. He prepared the audio plans for the Pan Am Games in the Dominican Republic, Summer 2003 and was the Audio Supervisor for that event. He recorded character voices for the latest X-Box video game "Jade Empire". In the spring of 2005, he was responsible for the audio recording for the Rotary Centennial Gala Celebration held at the Winspear Centre for Music in Edmonton which was later released on DVD.